

	18.5. Monday		19.5. Tuesday		20.5. Wednesday		21.5. Thursday		22.5. Friday
17.00–20.00	Research event at Voimala 1889: Registration and get-together	8.35– 9.00–9.20 9.20–10.00	Registration Opening ceremony Textile life-cycles, textile consumption Erika Ruhl Charlotte Rimstad	8.35– 8.45–9.45	Registration Early evidence for textile production Johanna Banck-Burgess Anja Probst-Böhm & Sebastian Böhm Clare Privilege	8.35– 8.45–10.00	Registration Large collections, new perspectives Ronja Lau Ina Schneebauer-Meißner & Brigitte Haas-Gebhard Friederike Leibe Milena Bravermanová, Helena Březinová & Jana Bureš Vichová	All day	Museum exhibition and excursion
		10.00–10.20	Coffee/tea break	9.45–10.15	Coffee/tea break	10.00–10.45	Posters Coffee/tea break		
		10.20–11.20	Textile life-cycles, textile consumption Anna Silwerulv, Cecilia Aneer & Fred Hocker Margarita Gleba & Angela Middleton Tuija Kirkinen	10.15–11.30	Fibres and fabric production Susanna Harris Margarita Gleba Linda Hurcombe Jenni Suomela	10.45–11.45	Accessories Nina A. Pavlova Juraj Zajonc Katrin Kania & Beatrix Nutz		
		11.20–13.00	Lunch break	11.30–13.00	Lunch break	11.45–13.15	Lunch break		
		13.00–14.00	New research methods Elsa Desplanques Caroline Solazzo, Cristina Scibè & Kira Eng-Wilmot Jane Malcolm-Davies	13.00–14.15	Dyes Ina Vanden Berghe Annette Bruselius Scharff, Dorte V. P. Sommer & Jane Richter Riina Rammo & Krista Vajanto Amica Sundström & Maria Neijman	13.15–14.15	Local textile production and workshops and workers' clothing 1 Frances Pritchard Judit Pásztokei-Szeőke Antoinette Rast-Eicher		
		14.00–14.30	Coffee/tea break	14.15–14.45	Coffee/tea break	14.15–15.15	Posters Coffee/tea break		
		14.30–15.45	Fashioning the Viking Age Ulla Mannering Ida Demant & Eva Andersson Strand Irene Skals Eva Andersson Strand	14.45–16.00	Experimental research Krista Vajanto, Mervi Pasanen & Elina Sojonen Marie Wallenberg Chrystal Brandenburgh Karina Grömer, S. V. Horne & Margarita Gleba	15.15–16.30	Local textile production and workshops and workers' clothing 2 Beatrix Nutz Sandra Y. Comis Veronika Pilna Liisa Seppänen & Päivi Repo		
		15.45–16.25	Boat burials Annika Larsson Karolina Pallin	16.00–16.40	Extraordinary preserving conditions Emeline Retournard Tracy Niepold	16.30–17.30	Closing Ceremony		
		19.00–21.45	Welcome speech and Keynote (Valvesali)	18.00–22.00	Dinner at Voimala 1889				

Research Event, Monday 18.5.2020

Research Event Presentations

Ruth Gilbert & Susanna Harris: **Possible methods of flax yarn production**

Katrin Kania: **Tablet-Weaving: Weaving Complex Patterns Without Paper Drafts**

Maikki Karisto: **Craft and research presentation of an archaeological tablet-woven band and band in open-end braiding in 2/2 twill from the excavations in 2016 in Ravattula Ristimäki in Finland**

Barbara Klessig: **Advancing the Warp: Revisiting the Coppergate Textile 1336 Through an Experimental Approach**

Sanna Lipkin & Mikko Finnilä: **Micro-computed tomography of archaeological textiles – Benefits and limitations**

Alexandra Makin: **A recreation of the early medieval St Cuthbert maniple**

Ulla Mannering, Eva Andersson Strand, Charlotte Rimstad & Ida Demant: **Fashioning the Viking Age – the tools, textiles and costumes**

Mervi Pasanen: **It's all about details – Finnish late iron age dress finishing and accessories**

Jana Ratas: **Spiral tube decorations on ancient clothing in Estonia and neighbouring countries on the Eastern coast of Baltic Sea**

Emeline Retournard, Elsa Desplanques & Isaline Saunier: **MOIRES: an association for the research on textiles in France**

Ines Roth: **Neolithische Textilgewebekantenherstellung**

Sue Salminen: **Ravattula Dress project**

Jane M. Yarbrough: **Using Non-Wool Fibers in Nalbinding**

Research Event Posters

Anne Marie Decker: **But it looks like... methods for differentiating non-woven looped structures**

Maikki Karisto, Heini Kirjavainen & Jaana Riikonen: **Fibres & Dyes, Bands & Seams - Preliminary results on Ravattula costume ca. 1200 AD**

Barbara Klessig: **Advancing the Warp: Re-visiting the Coppergate 1336 Textile**

Maria Mader: **What could it be? The practical test: allocating a function to a textile find**

Jenni Sahramaa: **Use It to Understand It - Ancient Dress in Re-enactment**

Tuesday 19.5.2020

Paper Presentations

Textile life-cycles, textile consumption

Erika Ruhl: **Re-made and Re-purposed: Exploring textile performance characteristics in pre-modern Finnish burials**

Charlotte Rimstad: **17th Century Textiles from a Copenhagen Moat Fill**

Anna Silwerulv, Cecilia Aneer & Fred Hocker: **Textile and leather finds from the Swedish warship Vasa. A research project on common people's clothing from the early seventeenth century**

Margarita Gleba & Angela Middleton: **Textiles and cordage from the 17th century English shipwreck of the London**

Tuija Kirkinen: **Microfibers evidence the use of skin garments in the 11th century inhumation burial 56 in Luistari cemetery, southwestern Finland**

New research methods

Elsa Desplanques: **European textile wrappings during the first millenium BC : proposition of study, preservation and restitution**

Caroline Solazzo, Cristina Scibè & Kira Eng-Wilmot: **Proteomics characterization of organic metal threads in 11th-15th century textiles**

Jane Malcolm-Davies: **Speed dating or slow dating: interdisciplinary analysis of knitted and other non-woven textiles**

Fashioning the Viking Age

Ulla Mannering: **Fashioning the Viking Age**

Ida Demant & Eva Andersson Strand: **Textile production and craft people in Viking Age - new analyses and results**

Irene Skals: **Wool for the modern Viking's outfit. Comparing wool from primitive sheep breeds to Viking Age textiles**

Eva Andersson Strand: **Fabrics for furnishing in Viking and Early Medieval Ages**

Boat burials

Annika Larsson: **Silk Samite in the Viking Age female Boatgrave 36, Gamla Uppsala: a Textile Review**

Karolina Pallin: **Brocaded tablet-woven bands from Viking age boat graves in Valsgärde, Sweden - different techniques, similar appearance**

Welcome speech

Sanna Lipkin: **Archaeological textiles from northern Finland**

Keynote

Georg Haggren

Wednesday 20.5.2020

Early evidence for textile production

Johanna Banck-Burgess: **Early Textile Production: Mesolithic hunter-gatherer cultures as trailblazer**

Anja Probst-Böhm & Sebastian Böhm: **Neolithic Textiles – Raw material and manufacturing technique – Complexity and knowledge**

Clare Privilege: **Textile production “lacunae”: The case study of prehistoric Ireland**

Fibres and fabric production

Susanna Harris: **Fabrics of the Late Bronze Age pile-dwelling settlement of Must Farm, Britain**

Margarita Gleba: **Textile fibres at the Bronze Age settlement of Must Farm, UK: species identification and processing**

Linda Hurcombe: **Nettles 6 ways: the materiality of nettles as a fibre source**

Jenni Suomela: **My experiments with cross-sectioning textile fibres**

Dyes

Ina Vanden Berghe: **In search for the mysterious red: state of the art and new insights in North European red dyes/dyeing techniques**

Annemette Bruselius Scharff, Dorte V. P. Sommer & Jane Richter: **New investigations of the red and brown yarns from the Danish Iron age textiles - Lønne Hede**

Riina Rammo & Krista Vajanto: **Searching for mastery in dyeing – blackish blue on Estonian textile finds (11th–15th c)**

Amica Sundström & Maria Neijman: **Medieval textile in seal bags versus archaeological textiles from Swedish cities**

Experimental research

Krista Vajanto, Mervi Pasanen & Elina Sojonen: **Recreation of a Finnish Medieval wool intarsia by experimental archaeology**

Marie Wallenberg: **Oseberg 18C, geometric patterned fragments. How have they been woven? Are there any close parallels to be found?**

Chrystel Brandenburg: **The Silk Stocking-Project, using citizen science as a means to learn about 17th century knitting practices**

Karina Grömer, S. V. Horne & Margarita Gleba: **Textiles burning. Understanding charred textiles from cremation graves and experimental charring**

Extraordinary preserving conditions

Emeline Retournard: **Modern textiles, new finds: Some modern carbonised textiles from Chartres (Eure-et-Loir, France). Preliminary study**

Tracy Niepold: **Visible but not visualizable – challenges in analysing degraded textile remnants preserved in the so-called singer's burial of Trossingen**

Thursday 21.5.2020

Large collections, new perspectives

Ronja Lau: **Hallstatt Period Textiles from Slovenian Burials**

Ina Schneebeuer-Meißner & Brigitte Haas-Gebhard: **Early medieval textile remains from male graves of the linear cemetery in Petting (Bavaria/Germany)**

Friederike Leibe: **Investigation and conservation of a block-lifted archiepiscopal grave from the Magdeburg Cathedral**

Milena Bravermanová, Helena Březinová & Jana Bureš Víchová: **Textiles from the Tomb of St. Wenceslaus**

Accessories

Nina A. Pavlova: **Headdresses of 15th century Moscow. Archaeological and historical evidence**

Juraj Zajonc: **An overview of archaeological finds of bobbin lace in Slovakia after 1997**

Katrin Kania & Beatrix Nutz: **Industrial use of tablet-woven bands**

Local textile production and workshops and workers' clothing

Frances Pritchard: **A Romano-British pile rug excavated in London**

Judit Pászttókai-Szeőke: **Dishing the dirt on the Roman textile and cloth refurbishing workshops in Pannonia**

Antoinette Rast-Eicher: **Medieval textiles and looms: Two new weaver's workshops in Winterthur and Elgg (Canton of Zürich, Switzerland)**

Beatrix Nutz: **Fact and Fiction – Late 15th to 16th Century Extant Miner's Garments vs. Pictorial Sources**

Sandra Y. Comis: **Excavated Seventeenth and Eighteenth Century Whalers' Clothing from Spitsbergen**

Veronika Pilna: **Preserved textiles from the cesspit in Plasy Monastery**

Liisa Seppänen & Päivi Repo: **From trash to rags and men's fashion**

Poster Session, Thursday 21.5.2020, during coffee breaks (10.00–10.45, 14.15–15.15)

Agata Ulanowska: **Ariadne's Thread Reconsidered: The Evidence for Yarns and Cordage in the Aegean Bronze Age from the Impressions on Undersides of Clay Sealings**

Anne Kwaspen: **The rearrangement of warp between the ground weave and tapestry ornaments of Late Antique Egyptian linen weaves**

Caroline Solazzo, Elena Phipps, Maria Fusco & Petra Czerwinske: **Identification of Viscacha hair in Precolumbian Peruvian Textiles with Proteomics**

Celia Elliott-Minty: **A braided bracelet/armband found in a Bronze Age cist on Dartmoor, UK: how might it have been made?**

Clare Privilege: **Spatial analysis of the archaeological evidence for textile production in prehistoric Ireland**

Dolores Kearney: **Weaving Stories: A multidisciplinary approach to Early Medieval Irish Textiles.**

Gerusa de Alkmim Radicchi: **Dyeing studies of archaeological costumes of whale and seals hunters in the South Shetland Islands (Antarctica), 19th century**

Isabella Żołędziowska: **Before the wool reaches the spindle – techniques of initial processing of wool and their effects on the textile**

Jennifer K. Matthews, Robert Bachman, Gregory T. Clark & Christopher M. McDonough: **Uncovering the story of a reproduction medieval cycle tapestry through interdisciplinary studies**

Johanna Banck-Burgess, Sebastian Böhm, Anja Probst-Böhm, Ingrid Stelzner, Sebastian Million & Lisa-Marie Rösch: **THEFBO- A Group Project about wetland textile from Pile Dwelling Settlements**

Kelvin Wilson: **A Visual Compendium of Prehistoric Fashions**

Kelvin Wilson: **Fashions of Fur**

Mary W. Ballard, Elizabeth Simpson, Brendan Burke & G. Asher Newsome: **Dyes in Ancient Phrygia: Extraordinary Evidence, Research, and Speculations**

Miroslava Pechočiová & Blanka Tomková: **Possibility of differentiation of flax and hemp fibers**

Monika Kaczmarek: **Neolithic pottery as a source into the research about textile production - potential and limitation**

Nina Manninen: **Gold, silk and treasures from the Orient – Catherine Jagiellon's wardrobe in inventories 1562-1563**

Rebeka Nagy & Réka Semsey: **The Robe of Saint Emeric Data related to the Prince's cult in Pannonhalma after examining a relic**

Sanna Lipkin: **Bobbin laces from Ostrobothnian church burials (late 17th century – early 19th century)**

Susanne Bretzel-Scheel: **40 years forgotten in the archives – The restoration and reconstruction of a priest's robe made of wool from the early 18th century**

Tereza Štolcová & Juraj Zajonc: **Picking up the threads: the latest news on the 1,600-year old tapestry from Poprad-Matejovce, Slovakia**
Vanda Jakabová: **The Textile Finds from the Prince Tomb II found at the site Žuráň near Brno-Podolí, Czech Republic. Interpretation and Reconstruction of the Unique Fabric from the Migration Period**