

	23.8. Monday	24.8. Tuesday	25.8. Wednesday	26.8. Thursday	27.8. Friday
12.00–20.00	<div>Research event</div> <div>Posters</div> <div>Registration</div> <div>Get-together</div>	<div>8.35–9.30</div> <div>Registration, Coffee & tea</div> <div>9.30–10.00</div> <div>Opening ceremony</div> <div>10.00–11.40</div> <div><i>Vendel and Viking Age textiles</i> Santa Jansone & Artis Aboltins Textiles and armour during Vendel period in Scandinavia and Baltic Ulla Mannering Fashioning the Viking Age Ida Demant & Eva Andersson Strand Textile production and craft people in Viking Age - new analyses and results Annika Larsson Silk Samite in the Viking Age female Boatgrave 36, Gamla Uppsala: a Textile Review Karolina Pallin Brocaded tablet-woven bands from Viking age boat graves in Valsgärde, Sweden - different techniques, similar appearance</div> <div>11.40–13.00</div> <div>Lunch break</div> <div>13.00–14.20</div> <div><i>Historical textiles from burials and shipwrecks</i> Anna Silwerulv, Cecilia Aneer & Fred Hocker Textile and leather finds from the Swedish warship Vasa. A research project on common people's clothing from the early seventeenth century Margarita Gleba & Angela Middleton Textiles and cordage from the 17th century English shipwreck of the London Elizabeth E Peacock, Stina Tegnhed & Emma Maltin Two Swedish Late Modern Period Foetal Burial Shrouds Erika Ruhl Re-made and Re-purposed: Exploring textile performance characteristics in pre-modern Finnish burials</div> <div>14.20–14.40</div> <div>Coffee & tea break</div> <div>14.40–16.20</div> <div><i>Threads and loops: new research methods</i> Tereza Štolcová, Juraj Zajonc & Ina Vanden Berghe Picking up the threads: the reconstruction of the 1,600-year old tapestry from Poprad-Matejovce based on a new evidence Jane Malcolm-Davies Speed dating or slow dating: interdisciplinary analysis of knitted and other non-woven textiles Anne Marie Decker But it looks like... methods for differentiating non-woven looped structures Caroline Solazzo, Cristina Scibè, Bayarsaikhan Jamsranjav & Kira Eng-Wilmot Proteomics characterization of organic metal threads in 11th–15th century textiles</div> <div>19.00–21.45</div> <div>Welcome speech and Keynote</div>	<div>10.00–11.20</div> <div><i>Early evidence for textile production</i> Johanna Banck-Burgess Early Textile Production: Mesolithic hunter-gatherer cultures as trailblazer Weronika Skrzyniecka Textile impressions on the Trypillia culture pottery Monika Kaczmarek Neolithic Pottery as a Source for Research on Prehistoric Textile Production - Possibilities and Limitations Clare Privilège Textile production "lacunae": The case study of prehistoric Ireland</div> <div>11.20–11.40</div> <div>Coffee & tea break</div> <div>11.40–13.00</div> <div><i>Fibres and fabric production</i> Susanna Harris Fabrics of the Late Bronze Age pile-dwelling settlement of Must Farm, Britain Margarita Gleba Textile fibres at the Bronze Age settlement of Must Farm, UK: species identification and processing Linda Hurcombe Nettles 6 ways: the materiality of nettles as a fibre source (NOT CONFIRMED) Jenni Suomela My experiments with cross-sectioning textile fibres</div> <div>13.00–14.00</div> <div>Lunch break</div> <div>14.00–15.20</div> <div><i>Dyes</i> Ina Vanden Berghe In search for the mysterious red: state of the art and new insights in North European red dyes/dyeing techniques Annemette Bruselius Scharff, Dorte V. P. Sommer & Jane Richter New investigations of the red and brown yarns from the Danish Iron age textiles - Lønne Hede Riina Rammo & Krista Vajanto Searching for mastery in dyeing – blackish blue on Estonian textile finds (11th–15th c) Amica Sundström & Maria Neijman Medieval textile in seal bags versus archaeological textiles from Swedish cities</div> <div>15.20–14.40</div> <div>Coffee & tea break</div> <div>14.40–16.00</div> <div><i>Experimental research</i> Krista Vajanto, Mervi Pasanen & Elina Sojonen Recreation of a Finnish Medieval wool intarsia by experimental archaeology Marie Wallenberg Oseberg 18C, geometric patterned fragments. How have they been woven? Are there any close parallels to be found? Karina Grömer, S. V. Horne & Margarita Gleba Textiles burning. Understanding charred textiles from cremation graves and experimental charring Alexandra Makin The early medieval St Cuthbert mantle: a recreation project <i>Short break</i></div> <div>16.10–16.50</div> <div><i>Extraordinary preserving conditions</i> Emeline Retournard Modern textiles, new finds: Some modern carbonised textiles from Chartres (Eure-et-Loir, France). Preliminary study Tracy Niepold Visible but not visualizable – challenges in analysing degraded textile remnants preserved in the so-called singer's burial of Trossingen</div> <div>18.00–22.00</div> <div>Dinner at Voimala 1889</div>	<div>10.00–11.40</div> <div><i>Large collections, new perspectives</i> Petra Linscheid: The textile archive of H.-J. Hundt Ronja Lau: Hallstatt Period Textiles from Slovenian Burials Ina Schneebauer-Meißner & Brigitte Haas-Gebhard: Early medieval textile remains from male graves of the linear cemetery in Petting (Bavaria/Germany) Milena Bravermanová, Helena Březinová & Jana Bureš Vichová: Textiles from the Tomb of St. Wenceslaus Ingrid Scheerer: Erfassung der Textilgeräte in den Archiven des Naturhistorischen Museums Wien in der Datenbank THANADOS</div> <div>11.40–12.00</div> <div>Coffee & tea break</div> <div>12.00–12.40</div> <div><i>Accessories</i> Nina A. Pavlova: Headdresses of 15th century Moscow. Archaeological and historical evidence Katrin Kania & Beatrix Nutz: Industrial use of tablet-woven bands</div> <div>12.40–14.00</div> <div>Lunch break</div> <div>14.00–16.10</div> <div><i>Local textile production and workshops and workers' clothing</i> Frances Pritchard: A Romano-British pile rug excavated in London Judit Pászttókaí-Szeőke: Dishing the dirt on the Roman textile and cloth refurbishing workshops in Pannonia <i>Short break</i> Beatrix Nutz: Fact and Fiction – Late 15th to 16th Century Extant Miner's Garments vs. Pictorial Sources Sandra Y. Comis: Excavated Seventeenth and Eighteenth Century Whalers' Clothing from Spitsbergen Veronika Pilna: Preserved textiles from the cesspit in Plasy Monastery Liisa Seppänen & Päivi Repo: From trash to rags and men's fashion</div> <div>16.10–17.00</div> <div>Closing Ceremony</div>	All day

Eastern European Time EET